U.O.NIV 1943







# Emblem



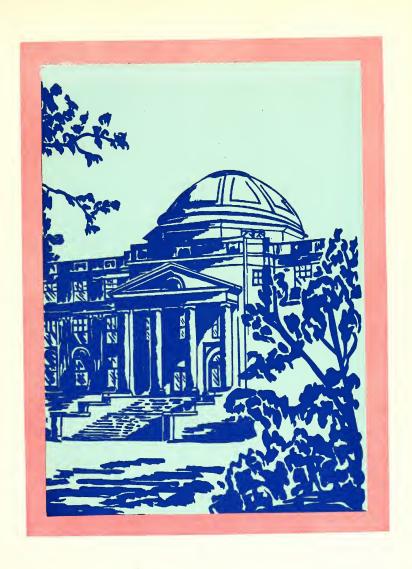
### **EMBLEM**

1943

CHICAGO

**TEACHERS** 

COLLEGE



ROBERT W. ANDERSON Editor

EILEEN M. GLEASON Associate Editor

WALTER KROLIKOWSKI Associate Editor

#### Dedicated to

#### Lieutenant Commander John A. Bartky

Our President—who personifies the dual purpose of the College in wartime: the training of teachers for the guidance of children in war and peace, and the training of men and women to fight this war and to win the peace.

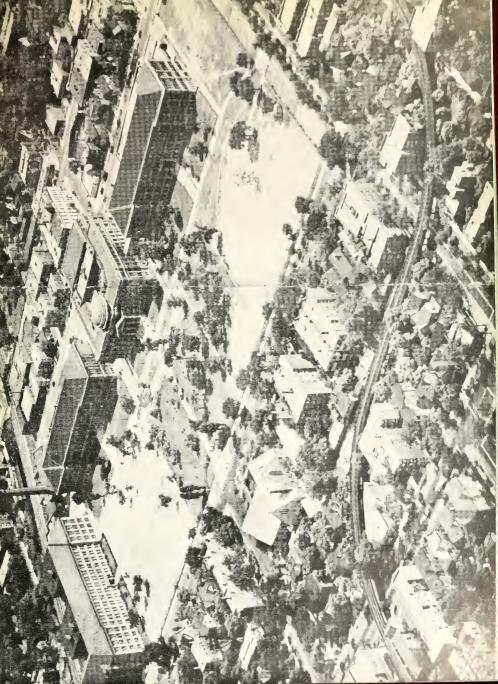




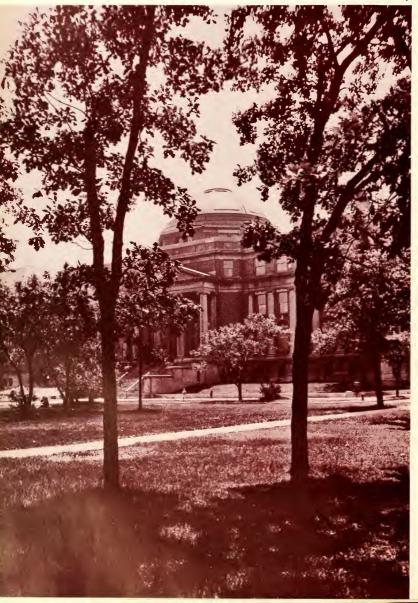
## Preface

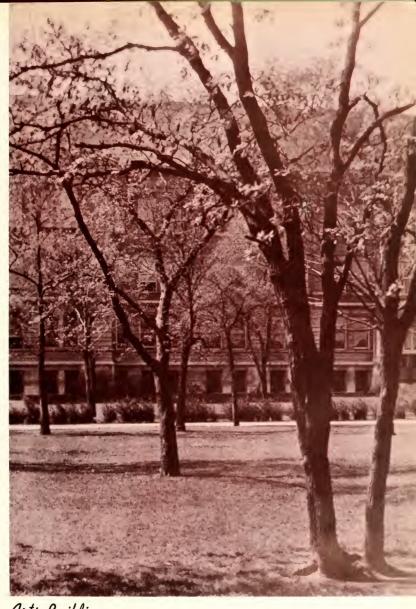
This year has seen the College filling a two-fold purpose — that of educating students to teach the youth of tomorrow's peace, coupled with that of shaping the College and its curriculum toward the winning of today's war.

This book, then, is a picture of the College pursuing as ever the task of training teachers by providing a series of educative experiences in the classroom and on the campus. But it is a picture shadowed and visibly colored by a year of war effort on the part of students and faculty.



Dome Building

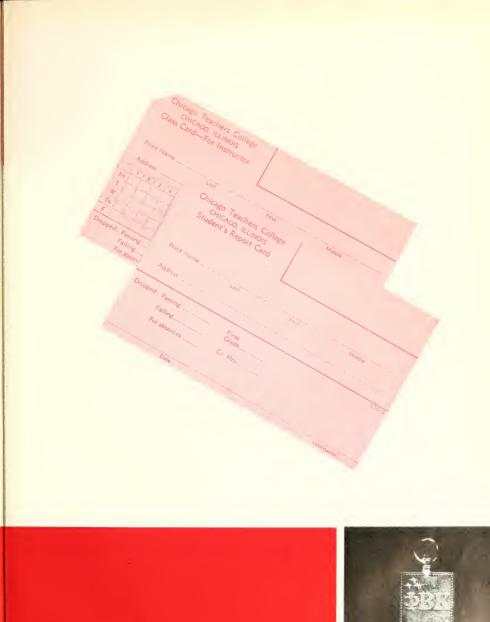




Arts Building

# Jaculty







James I. Swearingen, M. S. Acting President Chicago Teachers College

#### Howard J. Dittmer, Ph.D. Dean of Students



Emma Fleer Muller, S.B. Director of Personnel

#### Admini



William L. Kaiser, M.A. Acting Assistant to the President





Louise C. Robinson, M.A. Dean of Students

#### ration



Claire M. O'Reilly, S.B. Director of Activities

Edwin Hughes, M.A. Acting Director of Libraries



Ralph C. Goode, M.D. Director of Student Health



W. Lionel Miller, Ph.D. Director of Placement



Mary M. Calnan, M.A. Assistant Director of Activities

Denton L. Geyer, Ph.D. Chairman, Department of Education

#### Education



Raymond M. Cook, M.A.



Lyle H. Wolf, M.A.









W. Wilbur Hatfield, Litt.D. Chairman

#### English





Harold P. Wheeler, Ph.D.



Ellen M. Frogner, Ph.D.





Macklin Thomas, Ph.D.



Sophia C. Camenisch, M.A.



Alta M. Turk, M.A.



Bert E. Boothe, Ph.D.



LaTourette Stockwell, Ph.D.



Louise M. Jacobs, M.A.

#### Social Science



Lucie M. Schacht, Ph.B.



Fred K. Branom, Ph.D. Chairman



John H. Krenkel, Ph.D.



Jules Karlin, M.A.



Henrietta H. Fernitz, Ph.D.

#### Home Economics



Theresa M. O'Sullivan, M.A.





Marie L. Tierney, M.Ed.



George J. Steiner, M.A.



Paul Heaton, Ph.D.



#### Science

Earl E. Sherff, Ph.D. Chairman



Alfred E. Vogele, Ph.D.



Harold H. Harrington, Ph.D.

J. Fisher Stanfield, Ph.D



James N. Sanders, Ph.D.



Francis X. Henke, S.B. Chairman

#### Industrial Arts



Coleman H. Hewitt, M.A.



Beals E. French, Ph.D.



Edward C. Colin, Ph.D.



Dorothy V. Phipps, M.S.





Henry G. Geilen, M.A. Chairman



Elmer A. Morrow



Ruth Dyrud, M.S.



ies

Frances Peickert, M.M. Chairman

#### Music



Elizabeth R. Hennessey, M.M.

Donald K. Marshall, Ph.D.

Dorothea H. Davis, M.A.



David Nyvall, Jr.

Director of Recreational Music



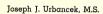
# to the second se

John T. Johnson, Ph.D. Chairman

#### Mathematics



Ralph Mansfield, Ph.D.



#### Physical Education



Bernice Boye, M.S.



Gertrude Byrne, M.S.

#### Kindergarten-Primary





Ellen M. Olson, M.A. Chairman

Dorothy Willy, M.A.



Joseph Kripner, M.A. Chairman



Nellie B. Cochran, M.A.

Charles P. Smidl, M.Ed. Director of Athletics



'irginia A. Fessler

#### Psychology

Edvin Brye, M.A. Chairman



Clarence W. Gifford, Ph.D.

#### Commerce



ames Miller, M.S.





Marie A. Hallinan, M.A.

Thelma G. Thurstone, Ph.D.



Sol R. Eilert, Ph.B.

#### Faculty Not Pictured

Frances Horwich, Ph.D. Education Lucile Newkirk, M.A. Home Economics



## Classes







#### June, 1943



b Moore resident



John Harbaugh Vice-president



Ann Ross Secretary



Helen Higgins Tregsurer

Class

I T all began in September, 1939. A group of eager freshmen entered Chicago Teachers College, and on the other side of the globe, treacherous armies were invading innocent countries.

Such was the beginning. The two have moved adong together for four years — the process of educating for democracy in the classroom and the process of fighting for liberty on the battlefronts of the world. The culmination of one is at hand — the end of the struggle seems not yet in view.

At commencement exercises on June 22nd, Bachelor of Education degrees will be conferred on one hundred eighty-seven members of the class of June, 1943. Twelve of that number are men who have withdrawn from the College to enter the armed services of the country.

Although the times were tense, dunes trips, dances, parties, socials and many other events kept the class in constant movement from its beginning to the present time.

The class of June, 1943, is a class of leaders—leadership they acquired in teaching and in extracurricular activities. This leadership will show itself on the fields of battle for some and in the fields of education for most. All will not be called into service or vital industry, for there is work to do in the classrooms. It will be through this leadership that the citizens of the future will keep the world from repeating the chaos in which it is now enveloped.

The class of June; 1943, has produced its share of outstanding students. Class officers, Bob Moore, John Harbaugh, Ann Ross, and Helen Higgins have done a fine job of guiding their class through a difficult year—a year which saw its ranks being constantly depleted by the departure of personnel for the armed forces, to follow soldier and sailor husbands, or to work in defense industry. The senior prom, traditional with CTC graduating classes, was cancelled due to the depletion of the male membership. This affair was replaced by a class dinner in June.

Prominent on Council and the War Board were sentors Jack Duggan, Student Council and War Board president, Irwin Suloway, and Peg Connelly. Suloway's work on the publications has further distinguished him and Peg Connelly's capture of many athletic honors has given the College renown in the field of women's athletics.

Bob Anderson and Walt Krolikowski have been leaders in the publications, Mary Caplis, in Fellowship, Pete Bruschi in athletics, and Marge Kirk in class activities. If the names of all who are leaders and who have played important roles in the life and activity of the class were mentioned, the list would be a statement of the complete class personnel.

#### February, 1944





Al Schwartz Vice-president





Marge McGarigle Treasurer

In February of 1940, fresh from the high schools, the Junior Colleges, the business world and other institutions of higher learning, one hundred and thirty-five individuals sat in the auditorium to hear an address of welcome by President John A. Bartky and officially become the class of February '44. The history of this class is the history of an America gone to war, for when the Bachelor of Education accolade is presented to its remaining members, fewer than seventy-five students will be there to receive their just earnings.

This class, which started so bravely, almost immediately felt the effects of world hypertension. The men of the class soon were leaving in an ever increasing stream, and the women of the class began dropping out to take war jobs and to follow soldier and sailor husbands. And so, the once hundred and thirty-live dwindle to less than seventy-five as the world goes to war.

But while they were here, the class was one of the most active on the campus. Not content to accept previously conditioned ideas of college life, the class decided that education should be mixed with a seasoning of social activity. To make this more than a mere freshman's dream, the class broke the social ice by traveling to the sand dunes. This highly successful venture was followed by the other classes in the school and the Student Council. This tradition has been religiously followed and the students with their favorite

"profs" have taken trips to Starved Rock and White Pines State Park as well as their initial adventure into the wilds of the dunes. Their dances, the "Freshman Fling", Sophomore Cotillion, and the "Windy Whirl" packed a spirit of dash and freshness not oft seen on campus circles.

campus circles.

Social life was not their major contribution to college life, for while only a small percentage of the entire college enrollment, names of their members could be found on the teams, the clubs, the governing bodies, and all the other extra-curricular functions of campus activities. High on the list of student leaders would come: John Philbin, whose outstanding job was cochairmanship of the '43 Homecoming celebration, just previous to his departure for the armed services; Fran O'Brien and Sylvia Buttney, two young ladies whose activities are too many and too numerous to mention; Al Schwartz, Tempo, tennis, and class fame; Jack Dyckman, ace class writer and roving member of the literary endeavors of the College; Marge Paschke, senior class president; to the June '43 class they gave Tom Jenkins, a real school leader.

As they leave to enter the war weary world to

As they leave to enter the war weary world to play their part in building a new world, this, the last mid-year graduating class, led by Marge Paschke, its president, Al Schwartz, vice president, Alice McCabe, secretary and Marge McGarigle, treasurer, can look back on four trying but successful, happy years. Theirs was a class split by war's fires, but theirs is a spirit which hopes to kindle days of peace.

## June 1943





Theodore Albiniak Grace Alke



Mary Borsic





























obert Ellsworth

Jean Ely

Florence Engelund

Gloria Evans

Mary Fardy



Robert Anderson



Warren Anderson



Frances Applebaum



Beverly Aries



Frederick Bell





Josephine Burch



Raymond Burke



Leonard Burski



Maryon Campbell



Mary Caplis



Virginia Clark



Joseph Dixon



Kevin Donlan



Alice Doolin



John Duggan



Mary Duggan



Elaine Ehlers



Rosalie Fish



Joseph Fleming



Mary Elizabeth Flynn



Rita Foley











Marianne Garbel











Helen Gross

Mary Ellyn Grosshans









Lois Hinkle











Robert Kelly



Marguerite Keough

Margaret Kinsella

Gordon Kinsey

Mary Kinsey



Margaret Gilmore



Robert Given



Alice Glover



Bernadette Goss



Mary Graham



Anamarye Greene



Betty Hastings



Evelyn Havlat



Margaret Hays



Holley Hevenor



Helen Higgins



Mary Hines





Evelyn Kearns



Mary Keenan



William Kelleher



Margaret Kelly



Muriel Kelly



Margaret Kirk



Ruth Klinke



Flora Knehue



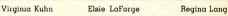
Walter Krolikowski













Sarah Merchant































Ruth Peak

Joseph Polka

Georgene Popp



Irene Leahy



Melvin Levin



Robert Levin



Marion Lewis



Muriel Licht



Thomas Malone



losemary Manley



Rose Moses



Madeleine Mulkerrin





F. Weldon Munson Mary Roberta McCabe



Dorothy McCarty





Dorothy O'Neill



Ruth O'Neill



Edward O'Shea



Marjorie Patano



Lucille Paulls



omayne Rauhoff



Margaret Regan



Dorothea Reidy















Ann Ross



Sidney Rothsteil



Doris Sharkey



Mary Jane Shue



Eileen Seppi



Mary Catherine Sullivan Irwin Suloway





Alberta Sessler

Charlotte Toomey



Geraldine Van Wie







Estelle Wiculis



Chester Wiercioch



Hortense Wilhelms



Eleanor Wojnarowski



Loretta Wos



Mary Ruffolo



Mary Jane Sandner



Henry Sansone



Margaret Sauer



Mary Scafa





y Patricia Siemens



Karl Siewers



Jessie Sivyer



Marjory Skogstrom



Sylvia Spallina



Marguerite Spellman





Mary Kathryn Walsh



Rosemary Ward



Christine Weidner



Nancy Wells



Odyl Wesemann



Rosalee Wynn



Sylvia Zimmerman



Julie Zuckerman



## February 1944



Marion Caruso

orraine Engelthaler

Irving Chasin



Helen Jean Clancy



Barbara Colberg



Jerome Altshuler

















Mary Feehery





Mary Foran

Jean Komar







Miriam Kamin

orraine Marksthaler





Joseph Mulhern



Virginia Murphy



Mary McBride





Ellen Beyer



Gerdie Brehme



Mildred Brooks



Sylvia Buttney



Evelyn Carsel



Nancy Cotter



Roberta Deethmann



Mary Dirksen



Earl Dore





Mary Ellen Downs John Dyckman



Mary Griffin



Reta Hayden



Robert Healy



Elizabeth Hogan



Irving Jacobson



Doris Johnson





Ray Lane







Eileen Lomasney





tymond McDade





Margaret McGuire



# February 1944





Cathleen McKee











































Gwendolyn Young

Raphael Sullivan





Modeska Woodson 42



As it must eventually to everyone at Chicago Teachers College, practice teaching came this semester to the class of June, 1944. Most members of the junior class were, therefore, conspicuously absent from the campus, taking their positions instead in the elementary classrooms of the city.

Practice, however, wasn't the only important thing that happened to the juniors. By ones and twos the boys, of which this class had a large number, left and are leaving for the armed services.

Although participation in school activities was limited due to these two factors of practice teaching and the withdrawal to service of many of the shining lights among the men of the class, it certainly was far from missing. Starting the year with class elections, the class swung into high gear under president Craig Wilson, vice president Jeanette Stenson, secretary Margy Beth Fairbairn, and treasurer Marge Dougherty. First activity of the year was a class meeting and social at which plans were made for a class dinner, which was subsequently held in November at the Englewood 'Y'. December saw the coming of the Green Lyres show, "Ladies from Hades", with juniors not only writing, directing and producing the opus, but also carrying off many of the choice character parts. The dispersal to practice in February meant the separation of the class, but a get-to-gether this June will reunite them for the final lap toward their graduation in June of 1944.





Mary Ammond



Sue Anlauf



Frieda Baim



Loretta Barker





Lucille Barnett



Mary Baur



Marian Bohne



Jean Botek



Mary Brady





Eileen Burke



Jack Burke



Marian Burke



Mary Rita Burke



Helen Claus



Jane Delson



Marge Dougherty



Dan Drennan



Margie Fairbairn



Marjory Ferguson



Kay Foley



Marie Fox



Pat Fox



Bette Furlong



Robert Garasha



Eileen Gleason



Antoinette Hanson



Marie Harvey



Jeanne Hollowed



Agnes Houlihan



Carl Inglese



Jack Iorio



Genevieve Johnson



Rava Just

# June '44



Earl Keate



Robert Kelley





Dorothy Kelly Elaine Kietzer



Muriel Klein















Frank Knapp























































Shirley Stack

Una Stockman

Tom Strunck

AST year's Emblem saw the freshmen enter the College in a war-tense world. This year they are sophomores in a world at war. Part of the "home fires burning" idea to keep things and people moving and normal, which is one of the schools biggest aims, were the class activities — social and academic.

One of the year's most successful dances was the sophomore Goblin Glide. Under class president Ed Sullivan, dance chairman Bob Crossen and his committee, it was held at the Hotel Shoreland in October.

In March vice president Laurette Dunne took over the class leadership as Ed Sullivan, together with so many men of his class, was called to active service with the army. Other officers carrying on were secretary Peggy Sullivan, treasurer Jack Anderson, and Student Council representatives Avonelle Birmingham, Tom Burke, and Jack Mahoney.

Wind up plans call for a June dunes trip. Summer looks like defense work, camp counseling and farm work, with prepractice and practice teaching looming on the horizon for next year.





John Anderson



Penelope Anthony



Rita Bain



Mary Bantsolas



Altanah Benziger



Stenwood Bergh



Avonelle Birmingham



John Bonell



Genevieve Brennan



Mary Kay Burgan



Lillian Burns



Ellen Butler



Ann Callaghan



Alonzo Chancellor



Mary Charkowski



Frank Chulay



Mary Churchill



Catherine Cleary



Joseph Connery





Frances Donnelly



Albert Douglas



Venice Duncan



Laurette Dunne



Eleanor Elias









Marie Flynn





Lois Friedl



Dorothy Gibbons





Marion Granzin



Alice Grexa



Rosemary Grundei



Morris Guysenir





Constance Himsen



Dorothy Hardy



Alice Harrington



Petra Harris



Mitchell Hassen



Gertrude He hanger





Bernice Hudash



Eleanor Huferd



Romona Keevan



Mary Kay Kelly



Matthew King



les Klint



Eleanore Krestan



Shirlee Lamb



Violet Lehman



lack Marieney







Bonnie McCarthy



Marillyn McCarthy



Mary McGrata



Virginia McHugh





Jo McKee



Marguerite McNulty



Gerry Mills

'45 June



Jean Moberg



Mary Jane Munk



Catherine O'Conner



Pat O'Shea



Florence Paskind



Marge Polerecky



Mary Lou Robinson



Mary Rouse



Isadore Salerio



Mable Saucier



Phyllis Sharkey



Lorraine Smith





Bernice Sobel



Marion Sobel



Emily Sodini



Marilynne Starr



Chuck Steinmetz



Dorothy Sullivan



Ed Sullivan



Jim Sullivan



Carol Swanson



Kathleen Sweeney



Joseph Tadelman



Jean Tedens



Ruth Thometz



Dolores Tiller



Pauline Trautwein



Alberta Watson



Joan Whelan



Helen Whitehead



Meryl Zambon



Gus Ziagos

THE Class of '46 entered Chicago Teachers College as a green batch of freshmen, but after the various initiations and passing through that time called a "period of probation" in the Book of Announcements, they felt that they were truly a part of CTC. This assimilation into college life was more rapid perhaps than in past years because the shortage of manpower prompted the lifting of the ban on freshmen engaging in varsity sports. Throughout the season the varsity team was augmented by the presence of five freshmen athletes.

As it did with all other classes, the service called many of the original forty-five men of the class until now less than half of that number remains.

Traditional with the freshmen at the College, the annual dunes trip was the first social affair of their college life. This was followed by the Christmas party and in April by a class dinner at the Columbia Yacht Club.

The planning and management of these affairs was in the hands of the Freshmen Board, composed of Student Council representatives Mary Jane Carroll, James Liston, Harper Philbin, Charles Johnson, and Mary Malone, and of the representatives from the various blocks in the class: Alice Haggerty, Edward Bauer, Sol Wernick, Chester Mulka, Colette Brennan, Marvin Jaffe, Seaman Peltz, Jack Mulder, Richard Thompson, Mary Haggerty, and Virginia Kelly.





















Delma Bowman















































Alice Fritts

Emily Gengo

William Gibbons

Esona Goldberg

Jean Graves



Mary Haggerty



Myrtle Harms



Jean Henkel



Claryce Holmberg



Pat Jarchow



Charles Johnson



Sylvia Kamtorer



Julia Kearney



Lenore Keenan



Mary Kelleher



Virginia Kelly



Janice Kinslow



Iris Krause



Stanley Krejsa



Vaso Krekas



Sidney Kronenberg



Mary Laffey



Oliver Landry Jr.



Pat Laporte



Era Larsen



Ruth Larson



Norman Leftwich



Jean Leitch



Pat Limperis



Jim Liston



Eieanor Lokke



Betty Lowery



Lydia Luptak



Margaret Maddock



Pat Magee



Veronica Mahoney



Sarah Maloney



Constance Maragos

'46





Loraine Martinson



Mariana Mason



Bobette Maynard



Patricia McEniff



Shirley McGee



Janet McHale



Marguerite McMahon



Pat McMahon



Andrew Miller



Shirley Morris



Margaret Morton



Grace Moy



Bill Mulcahy



John Mulder



Chester Mulka



Lorraine Najdowski



Aileen Niemeier





Florence Nolan



Evelyn Nowak





Mary Jane O'Conner



Betty O'Donnell



Shirley O'Donnell



Margaret O'Hare



Jane Olsen



Rosemary O'Neil



Claudine Osborne





Camille Pacelli





Josephine Patterson



Melvin Perlman



Harper Philbin





Ruth Pollock



Ruth Pamerantz



Pat Powers



Mamie Propati



Dorothy Pugh



Harriet Ravitz



Grace Rysdan



Frank Sauer



Betty Schaefer



Lucille Serritella



Margaret Shanahan



Betty Sharkey



Rosemary Shortall



Norman Silber



Shirley Simmons



Charles Smith



Joan Smith



Dorls Solar



Dorothy Spry



David Stieber



Agnes Stiel



Marie Svoboda



Richard Thompson



Dorothy Tisevich



Coletta Tittiger



Shirley Van Fossen



Janet Varebrook



Lorayne Wahlgren



Rosemary Walsh



Dolphine Wesley



Eileen Wild



Mary Wolfrum



Rita Wonsott

### Service









War Board Standing: Henry Springs, Jim Liston, Jack Philbin, Irwin Suloway, Polly Flynn. Seated: Harper Philbin, Jack Duggan, Fran O'Brien, Peg Connelly, Sylvia Buttney, Marikaye Walsh.

A Student Council committee, the War Board this year was the major student group on the campus, sponsoring the vast majority of the College's war activities. Led by Council officers Jack Duggan, Irwin Suloway, Sylvia Butiney, and Peg Connelly the board supervised the sale of war stamps. Under its auspices a service flag was purchased and its dedication was made in a pre-Armistice Day assembly when the total number of men in service was one hundred sixty — a figure which has now risen to three hundred and thirty six. January was the unveiling of the honor roll of CTC servicemen. Probably the greatest single contribution of CTC students to the war effort was their response as blood donors when, through the activity of the War Board's Blood Donor Committee, the Red Cross Mobile unit was brought to CTC for a four day stay from March 23rd to March 26th. Over six hundred pints of blood were accepted from student and Englewood community volunteers.

An impressive record of success in ninety-five per cent of its endeavors has made the Student Council War Board a duration institution at the College.







Bulfin, Boothe, Blood.



#### War Stamps

Jack Philbin, Marge Kirk, Bob Anderson, Mary Malone, Marikaye Walsh, Polly Flynn, Kevin Donlan, Phyllis Sharkey, Alice Grexa.



#### Service Committee

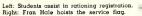
Standing: Jack Mulder, Henry Springs, Charlotte Toomey, Harper Philbin, Charles Johnson, Don Brady Sedted: Lenore Keenan, Jim Liston, Shirley Simmons, Mary Jone Carroll, Chester Mulka.

#### **Blood Donor Committee**

Rava Just, Polly Flynn, Mary Hines, Kathy Flynn, Margaret Sauer.







### Faculty Serves on



Hewitt trains students to h aviation

Captain Smidl teaches the essentials of military drill.





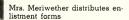
Dr. Branom compiles world news

#### the Home Front

Military Advisor Dittmer and Registrar Mrs. Murphy discuss enlistments



Dr. Goode examines the Enlisted Reserve Corps









Faculty bids good-bye to Lieutenant Commander Bartky





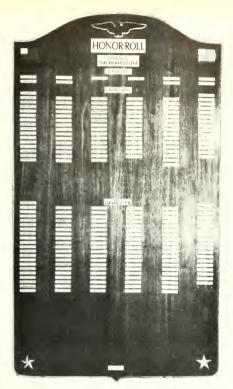
College fetes departing E. R. C.'s





Bartky at farewell convocation

#### College Honors Its Service Men





0



#### CTC Men



Jack Morrissey



Jack Kernan



Jack Peyton



Chester Patrick





Chris McGarigle





Ed Holdynski



#### In Service



John Littwin



Sidney Fine



William Walsh



Fred Weck



Ray Swanson



Boris Bruce



Frank Havlicek



Philip Mooney



John Smith



Dennis Mahoney



Richard Benedict



Thomas Kane



Frank Brennan



Bob Anderson



Ray Sullivan



James Gray



Werner Blackstad



Jack Farmer







William Wattenberg



Frank Peckaitis



.

Joseph Madden
Harper Philbin
Charles McInerney





Norman Graff Edmund Lorge







James Murphy
Bob Crossen







Ray Burke



George Boyle

Leon Brown





Edward Sullivan Rudy Jezek



Walter Krolikowski Joseph McMahon





John Miller

#### CTCMEN IN SERVICE



FACULTY Bartky, John Boyle, George W. Carter, John Conrad, Arthur L. Curtis, Katherine Haas, Raoul Seeley, Jay Steward Wattenberg, William West, Donald H. Wilkins, Robert

Anderson, Bob Appel, Louis Aylward, Dick Baur, Ed Beck, Eugene Becker, Harold Bedell, Roy Belanger, Al Bell, John E. Benedict, Richard Benedict, Hichard Benish, Albert E. Benyek, George F. Berger, Irving Bernstein, Morton Beutlich, Rolf Blackstad, Werner Block, Sidney Blythe, Don Body, Fred P. Bonell, John Bothe, A. R. Bowen, John Brennan, Frank J. Britt Edward Broitman, Edwin Brooks, James Browne, Leon Bruce, Boris Bryson, Prentice A. Bulinski, Richard Burack, Marvin Burke, James D. Burke, John T. Burke, J. T. Burke, Raymond Burke, Thomas Caftery, John R. Callahan, Joseph Caplice, Bill Carbonneau, LeRoy Carter, Marmaduke Casey, Robert T. Chancellor, Alonzo Charnes, A. E. Charnes, Fred Chasin, Irving Chulay, Frank Clancy, John Cleary, James J. Clenndenon, Earl Congreve, Willard Connery, Thomas F. Connery, Joseph Cote, Richard D. Cotsones, Philip N. Cotts Iames A Courtney, Harvey Crossen, Robert S. Craine, Lawrence Creswell, Thomas Czarny, Kasmir Davidson, Morris Davis, Harry H. Degian, Robert E. Desmond, Arthur Dixon, Joseph Doheny, James Donlan, A. K. Dore, Earl K. Douglas, Albert Dowdle, Raymond

Doyle, James

Doyle, William T. Draine, Edwin H. Draine, Richard P. Dredze, Leo Drell, Philip Drews, Richard Dunworth, Eugene J. Eagan, P. John Earlix, David Elliott, Edward Ellis, Bert Ellman, George Emmert, Sarah English, Cecil Evoy, Richard Fabing, Michael Farmer, E. J. Farquhar, Donald Ferguson, Wm. F. Figliulo, Joseph C. Fine, Bernard Fine, Sidney S. Firlit, John Fitch, Harold Fitzgerald, Tom Flessor, Nick Friedman, Simon Gahagan, Robert Garry, Andrew J. Gardner, Frank Gasior, Chester Gibbons, W. J. Given. Robert Glickman, Nathan Goranson, George Gottfried, Alex Graff, Norman Graff, Norman Graffy, Richard Grasse, Don Gray, James R. Gray, Martin Greene, Robert Griffin, D. G. Grogan, Robert Gross, John Guysenir, Morris Hagensse, Theodore Hahn, John Hamdourge, Warren Hanlon, Thomas Hanrahan, John Havlicek, Frank J. Hayward, Barry Hendricks, Jack Hennelly, Edward Hennke, William Hills, James Hogan, Thomas Hoffman, Raymond F. Hohhof, E. J. Holdynski, Edmund Inglese, Carl lorio, James Jacobson, Floyd Jacobson, Irving Iafle, Marvin Jakus, Kenneth Jakus, Mindo Jerrems, Raymond Juskevich Dominic Jenkins, Ernest Jenkins, Tom Jezek, Rudolph Kane, C. G. Kane, Theodore T. Karzen, Dan Katz, Philip Katz, Philip Keady, Joseph Kelly, John I. Kelly, Martin J. Kenney, Melvin Kernan, John

Kernan, Joseph

King, Bill King, Joseph A. King, Matt Kinsey, Gordon Kirby, James Kletnick, Dan Kogan, Sidney M. Krejsa, Stanley Kroeger, Bernard Krolikowski, Walter Kupris, Anthony Larson, Oscar S. Lash, George Lashinsky, George Lehne, Arthur Levine, Sam Levitan, Julian Lifschutz, Morris Lindskog, Glenn Lister, Richard Liston, Jim Littwin, John L. Long, Robert Gene Lorge, Edmund T. Lubershane, Melvin Lynch, Timothy Lynn, William F. Lyons, Francis Mackin, Edmund Madden, James P. Madden, Michael I. Madsen, Walter Mahoney, Dennis J. Mahoney, John J. Mariska, Howard Masor, Seymour Mazur, Sylvester McBride, Lawrence McDonald, Tom McElhinny, H. J. McErlean, Joseph McGarigle, Chris. McGee, Owen McGuire, E. T. McGuire, William McInerny, Charles McMahon, J. A. Meany, John Mercer, Bob Michaels, Bernard Micklos, Michael Miller, Irvin Miller, John Moderow, Douglas Mooney, Philip Moran, John V. Morley, James Morrissey, John Morrow, Bill Moss, Paul Mueller, Edward B. Mulcahy, Bill Mulcahy, Roger Mulhern, Joseph Munson, F. W. Murphy, James Nelson, Philip Nelson, Robert Newby, George Novak, Zelmar Noone, Iames O'Brien, Edward O'Connor, Donald Olsen, Larry Orance, Albert Opotowsky, Alfred Pall, Charles J. Patrick. Chester Paulsen, Howard Payton, John J. Peckaitis, Frank Perman, Gerald Peterman, Jack F. Philbin, Harper

Philbin, John Piltz, Hans Pollak, William Preuss. George Projahn, Ralph E. Quirk, William J. Rapp, George Rasmussen, Roger Rechtiger, Albert Reidy, Joseph W. Reisin, Bernard Revnolds, John E. Rechtiger, Albert Richtiger, Lewis Rogers, Charles E. Rohr, Robert W. Ronan,, Richard Rose, Sol Rosenthal, Samuel Rowney, William G. Rubin, Philip Rudner, Morris Rybski, Gene Salerio, Isadore Samborski, Henry Sandburg, James Sansone, Hank Schlosser, William Scelonge, Francis Scott, Charles Seidel, H. I. Sedlack, James 1. Severance, D. A. Shankman, Aaron Shannahan, Denny Shapiro, Edward Shapiro, Arthur Sher. Richard Shevick, Edward Silber, Norman Singer, Paul E. Smith, Benito Smith, Charles Smith, John F. Smith, Ivan E. Soglin, Albery Sonntag, Orville Springs, Henry Stanley, Charles E. Stech, Donald Stieber, Dave Stevenson, Charles H. Strasburg, Harry Sullivan, Edward T. Sullivan, James J. Sullivan, John Sullivan, Ray Suloway, Irwin Swanson, Raymond F. Sweeney, George B. Tadelman, Joseph G. Teich. Mitchell Thompson, Richard Tobin, Edward Toggenburger, Frank Tongren, Hale N. Tyrrell, John J. Uczciwek, Daniel Vanderwal, Robert Vavrus, August Vanek, Lyle Vettes, Bill Wagner, Robert Walsh, William Waters, Don Waterstraat, Francis Weck, Fred Weiner, Ira Willett, John A. Wilson, Allan Zamgow, Robert Zekelman, Morton C. Ziagos, Gus Ziegele, Walter

# In Memoriam



John J. Tyrrell Lieutenant, U. S. Army



Donald K. West Lieutenant, U. S. Army

They dedicated themselves to us. They gave that we might have. Here In Memoriam means In Thanksgiving. Their greatness is our loss — their gift is our future.

# Activities





CSD



Standing: Joe Connery, Joe Duffy, Matt Bullin. Seated: Chuck Steinmetz, John Fay Fillbur, Jack Anderson, Jim Sullivan, Jack Duggan, Ed Sullivan, Matt King, Dave Steber.

#### Betas





Seated: Bob Quast, George Chambers, Abbey Kelly, Pete Danlan, Bill Caplice, Weldon Munson, Pete Bruschi, Bill Køllèher, Walt Krolikowski, Dan Riordan, Bob Moore, Craig Wilson. Standing: Joe Reidy, Bob Anderson, Frank Chulay,



#### Fall Officers

Row 1: Ursula Maethner, Pat Fox, Peg Connelly, Evelyn Hamonn, Rita Cooney. Row 2: Elleen O'Brien, Rita O'Grady, Elaíne Kietzer,

STARTING the season by introducing itself to the incoming freshman, W A A's first activity was a freshman party. At this time also two new activities were formally placed on the W A A roster, conditioning and swimming.

In December W A A sponsored a barn-dance in the coed lounge and the winter play day, held in the gym, which featured volleyball, badminton, and table tennis. A golf lecture-demonstration was the January feature, conducted by Mr. Thomas Walsh, professional at the Westgate Valley Country Club. The last and largest project of the semester was the W A A banquet held at the Piccadilly Tea Room. Over seventy-five members attended and were introduced to the new spring semester officers. After the banquet the girls watched the CTC Colonels defeat the Navy Pier basketball squad.

The spring semester's activities began with a badminton play day on March 5, at which there were fortyfive participants. Then on March 9th the W A A swimming team defeated the Mundelein College team by a score of 45 to 38 in a thrill-packed meet.

Early in April the alumni and the students played a volleyball game which the alumni won by a score of a 0 to 31. After the game the Outing Club had cars ready to carry players and spectators to Promontory Point in Jackson Park where they enjoyed an outdoor supper and a vigorous session of barn dancing.

The main feature of the W A A Play Day, April 16, was the interclass swim meet which concluded the "I Can Swim" week, and the splash party which followed. Other play day activities were badminton, volleyball, table tennis, and dancing.

The fourth annual golf playday was held at the Westgate Valley Country Club during the Spring vacation and was well attended in view of the transportation problem.

The W A A is composed of separate clubs which hold regular weekly meetings, each of which has a student manager and a faculty advisor who attend the board meetings where general W A A policies and school-wide activities are planned.



#### Spring Officers

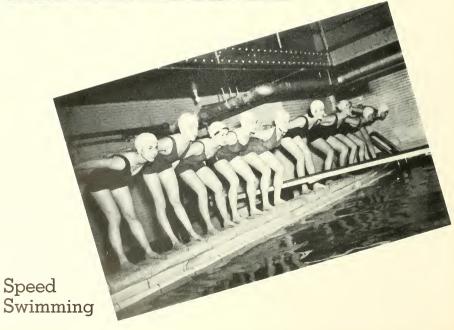
Row 1: Mary Malone, Jane Hedlund, Mary Baur. Row 2: Delma Bowman, Marge Polerecky, Virginia McNamara, Elaine Kietzer, Bobette Maynard. Row 3: Fran O'Brien, Rita O'Grady, Bea Sayre.





Virginia Fessler

#### Synchronized Swim





Bernice Boye



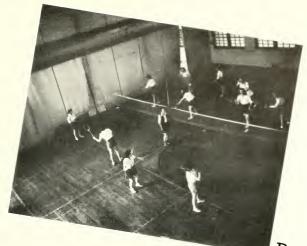
Table Tennis





Conditioning



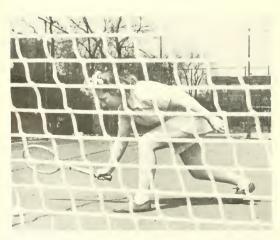


Badminton





#### Tennis





Agnes Stiel, manager

### Golf



Nellie Cochran







Sheila O'Kane Fall President



Mary Caplis Spring President

# Fellou



Mary Ellen Downs Secretary



Rava Just Treasurer



# ship



spent a profitable year.

Under the leadership of Sheila O'Kane, Fellowship sponsored a tea at the home of Edna Mary Griffin, a card party and style show at the Morrison Hotel, with Margaret Kirk as chairman, and finally a Buffet Supper at the Columbia Yacht Club for the Midshipmen of Abbott Hall. All of these activities were well-attended and successful.

The second semester activities opened with a tea at the home of Ann Ross. Both this tea and the earlier one at Edna Mary's attracted a large number and supplemented well the depleting treasury. The Annual Flower Sale was held March 30 and a twenty-five dollar profit was realized.

"The Passing Parade", a style show depicting fashions in music, dress, and dances since the founding of the college in 1869, was presented in April. A definite hit, credit for its success is due to the talented performers and to the production staff; Betty Jane Bridges, script writer; Marikaye Walsh, director; Mary Ellyn Grosshans, musical director; Peg Kinsella, costume advisor; and Sylvia Buttney, narrator.

Officers of Fellowship for the past year were Sheila O'Kane, fall president; Mary Caplis, spring president; Mary Ellen Downs, secretary; and Rava Just, treasurer.









# Green Lyres

Green Lyres Board

Earl Keate, Martin Ridge, Tom Strunck, Jack Iorio, Ralph Vese-

ELEBRATING its fifth year of existence, the Green Lyres, CTC all-male organization, once again triumphed with another unforgettable show and proved that it deserves the splendid popularity and student support it receives.

With a mixture of James Barrie and Groucho Marx, "the big three", Jack Iorio, Martin Ridge, and Ralph Vesecky, outdid themselves in presenting "Ladies from Hades". Running the gamut from Brooklyn to Hades and from pure farce to genuine artistry, "Ladies from Hades" enthralled its audience from opening until final curtain.

The snappy plot was enriched with the songs of Morris Guysenir and Berry Hayward, which were orchestrated by Charles Wolf and Bob Given. A pit orchestra, recruited from members of the College symphony orchestra and directed by Henry Sopkins, played the accompaniment.

Leading roles were played by Frank Knapp as Sultan Ben Ali, Bob Kelly as Dirty Neck Hogan, Tom Strunck as Queen Helluva, and Jack Anderson as Chamby. The chorus this year was the best in the history of Green Lyres shows — a tribute to their repeated rehearsals and to their dance director, Gertrude Byrnes, who designed and taught the dances.

Scenery was in the hands of Alonzo Chancellor. Martin Ridge supervised the veteran costume crew of Anne Chiapetti, Marge Sabbath, and Eleanor DePoy. Earl Keate acted as house manager and Sid Block as chorus manager.

Innovation of the Green Lyres this year was the "Leg-of-Lyres" contest, featuring male contestants. All CTC men were invited to enter this contest to find the most attractive male legs at the College. Winner was "Queen" Roy Bedell, resplendent in his purple stockings.

Written, directed and produced entirely by the Green Lyres, the shows are always more than justification of the Lyres existence. The spirit of democratic comraderie enjoyed by the Lyres in the production of their show and the artistic satisfaction of a successful accomplishment are the complete and only ends of the Green Lyres.

The inroads of war have struck the Green Lyres harder than most College organizations, but Green Lyres followers are assured that, if it is at all possible, their show will go on again next year.









## College Theatre

D ISTINCTIVE in that it is one of the few organizations composed of talent from both Chicago Teachers and Wilson Junior College, College Theater has further distinguished itself by its successful productions under the able direction of Professor Fred C. Blanchard, now a Lieutenant in the U. S. Navy.

"Tom Cobb", a gay nineties, vaudeville melodrama, set the pace for the 1942-43 stage bill and was followed in November by Noel Coward's sophisticated comedy, "Hayfever". Second semester saw the production of "Ladies in Retirement", a murder melodrama which proved to be the best of the plays, and the final play of the season, "June Mad", a gay, spontaneous, light comedy.

As were so many of our college organizations, College Theater was directly affected by the shortage of men. Female roles were far more numerous in the productions, and with the withdrawal to service of many of the property crew and the experienced scenery supervisor, John Green, Dr. Blanchard was forced to take over practically single-handed. Throughout, however, College Theater gave top-notch performances. The future of the theater next year is doubtful, but plans are tentatively being made for the continuance of this organization on a wartime basis.



June Mad Ladies in Retirement



Tom Cobb



Hay Fever (backstage)

### Tempo

 $\mathbf{T}$  EMPO, the College newspaper, completes this month a year that will go down as one of its most difficult since the reorganization of the College. It was a year which witnessed depletion of funds, staff writers, and news sources; it was a year which found Tempo publishing weekly and left it  $\alpha$  biweekly.

In spite of the constant departure of men for the armed forces and women for defense jobs, and in spite of the continued lack of news due to a narrowing of the College's activity scope, the staff, headed by Bernard Kroeger and Irwin Suloway, in the fall and Suloway, Al Schwartz, and Jane Delson in the spring, managed to publish a paper which merited a first class honor rating from the Associated Collegiate Press.

As in the past two years, Tempo continued its custom of mailing copies of the paper to CTC servicemen throughout the world and publishing a column of mail received from them. This column, as well as Tempo's editorial coverage of the war, merited special commendation from the Associated Collegiate Press.

Fall highspots in the Tempo year were the College Press convention at the Knickerbocker Hotel where the College acted as co-host with Northwestern University and contributed largely to the success of the conclave; and the winter banquet at Le Petit Gourmet.

The end of the College year finds Tempo, faced with further slashes on all sides, reiterating its promise, come what may, to continue publication.





Jean Henkel, Marguarete Davis, Rosemary Grundei, Jo McKee, Dick Aylward.





# Tempo

Mailing Tempo to the servicemen



Robert Anderson Photographer



Matt King Sports Editor



Joe Peckerman Sports Editor



Dan Riordan Photographer



Patsy Allman Squads Write Editor



Anne Fishman Exchange Editor



Norma Pressel Exchange Editor





Bob Anderson Editor



Eileen Gleason Associate Editor



Walter Krolikowski Associate Editor



Ann Callaghan, Muriel Moran, Paul Singer, Jeanne Hollowed, Walt Krolikowski, Irwin Suloway.

I NSECURITY marked Emblem's beginning his year as the decreased enrollment, wartime shortages, and technical hardships made its publication one of the more doubtful events of the year. In spite of these discouraging factors, however, a "business as usual" policy was decided upon, and the editors and staff were chosen, plans being formulated in the hope that these difficulties would be overcome.

On President Bartky's suggestion subscriptions were opened in October. The wholehearted response of the sales force and student body, and the excellent cooperation of photographers and printers ironed out in great degree the retarding factors and publication of the 1943 Emblem was assured. An innovation in the subscription drive was the "Peep Show" in the main foyer where students could preview parts of the yearbook previous to publication.



John Fay Philbin Literary Editor



Paul Singer Literary Editor



Jane Delson Classes Editor



Io McKee Classes Editor



Ann Callaghan Activities Editor

Lem

Harper Philbin, Jack Philbin, Eleanor Koelle, Joan Powers, Chuck



Eleanor Koelle Business Manager

Concentrated work on the actual production of the book was undertaken early in the fall semester and continued through April and the first part of May. Throughout the year a distinguishing feature was the Sunday and evening staff meetings held at the homes of the various staff members, since outside work, practice teaching, and irregular programs made work at school difficult. As with other College organizations, Emblem suffered severly with the loss of most of the male editors and staff members to service.

Revolutionary this year is the treatment of the faculty section where the faculty members are pictured informally, and the appearance of a silk screen drawing on the presentation page. Wartime has prompted the inclusion once again of a special service section wherein the wartime activities of the college are portrayed and tribute paid to the CTC men in service.



Mary Ellyn Grosshans Circulation Manager



Joan Powers Advertising Manager



Mary Ellyn Grosshans



Jeanne Hollowed Activities Editor



Matt King Sports Editor



Al Schwartz Sports Editor



Muriel Moran Art Editor



Dan Riordan Feature Editor





Nellie Cochran General Adviser

### Emblem



Irwin Suloway, Matt King, Bob Anderson, Jerry Altshuler, Al Schwartz.

#### Choir



Row I: Marie Kinney, Coletta Wagner, Mary McBride, Ruth Olson, Laurie Sweany, Vaso Krekas, Mory Fiscala, Mary Brady, Marilynne Storr, Dolores Tukich, Row 2: Gordon Fitzgerald, Roy Lane, Gwen Young, Shirley Mae Simmons, Dorothy Hardy, Mary Par Ward, Lillian Johnson, Ramona Holcomb, Carel Mae, John Philbin, Harper Keenon, Elecanor Huferd, Leslie Sissman, Marion Teske, Eleanor Elias, Ellean Lomasney Crain, Carel Mae, John Philbin, Harper Philibin, Row 3: Bill Mul-

 ${f E}$  NTERING its fifth year the college choir found its male sections so depleted that it was unable to carry on as a mixed choir. Proceeding on the idea that music strengthens morale, David Nyvall, director, and the women members converted the organization into a women's choir at the beginning of the second semester.

Before the conversion the choir made four appearances; for the convention of the Association of Women Deans, the assembly in honor of the departing Lieutenant Commander Bartky, the Carol Sing sponsored by the State Street Council, and the February commencement.

An outstanding event of this season was the performance of Maurice Cooper as guest soloist at the Annual Pre-Tour Concert on April 16th. Mr. Cooper has had leading roles in such productions as the "Hot Mikado" and the all-colored production of "Aida".

Upholding the tradition of the choir the women made the fourth annual choir tour during spring vacation. The performances were confined to appearances at Chanute Field, Scott Field, Savannah Ordance Depot and Camp Grant. To compensate for the lack of men in the choir, arrangements were made to have a group of ten soldiers at each camp sing several mixed numbers with the women.







#### Home Economics

Row 1: Lucille Gillskey, Ruth Birl Jane Delson, Charlotte Toomey, Ka Lee, Muriel Licht, Evanthia Lambros Row 2: Dolores McDade, Rita Pow ell, Marian Bohne, Peg Regan, Ma ianne Garbel, Kay Foley, Phylli Sharkey.

S TARTING activities early in the fall with a style show forecasting the year's fashions, the Home Economics club continued their traditionally fine organization. Under the sponsorship of Teresa O'Sullivan a series of varied programs was presented. The girls heard of textile testing techniques, visited Chinatown, and gave farewell teas for the February and June graduating members. At the

final meeting, Frances Swain, Director of Home Economics in Chicago schools spoke.

Largely responsible for the group's enterprising year were the officers of this all-women organization, Charlotte Toomey, president; Rita Powell, vice president, Jane Delson, secretary; and Kathryn Lee, treasurer; who worked together with the chairmen of the various events.



Row I: Jean Komar, Roberta Diethman, Margaret Hays, Virginia Clark, Ruth O'Neill, Mary Jane McDonald, Irene Ford. Row 2: Marjorie Patano, Muriel Kelly, Jean Botek, Pat Reynolds, Loretta Wos, Dorathy McNamee, Eileen Seppl, Betty McDermott, Jeannet Hollowed.

Kappa Mu Epsilon

Mary Economos, John Johnson, Mary Cook, Eleanor Mo-Inerney, Mary Beth Henneghan, Dan Drennan, Fred Bell, Louis Swanson, Mary Ammond, Arletta Loomis, Craig Wilson, Ray Lane,



S PRING of 1942 saw the honorary mathematics fraternity, Kappa Mu Epsilon, welcome Illinois Gamma of Chicago Teachers College as its 31st chapter into its national organization. The newly-inducted chapter lost no time in integration and consolidation by arranging an imposing fall program of lectures, movies and business meetings, culminated by the first official initiation of new members.

Officers for the fall term were given the famous scientific names which are bestowed upon the various offices forever as provided for in the national constitution. President Archimedes Robert Healy chairmanned the Illinois Gamma meetings, while vice-president Euler John Weigand, secretary Galileo Arleta Loomis, treasurer Kepler Rita Cooney, and corresponding secretary DeCartes Joseph J.

Urbancek held the other posts in the College chapter.

In addition to sound movies on the use of verniers and calipers and the history of numbers, perhaps the outstanding contributions to KME's ken were the talks delivered by Dr. Ralph Mansfield, Lt. F. C. Chunn, U. S. N., Dr. Lester R. Ford and Dr. William C. Krathwohl.

Twenty-nine new Illinois Gammas were inducted at the close of the term, replete with engraved invitations, solemn ceremony, and official sanction, bringing KME rolls to a total of seventy-one. The Pentagon, Kappa Mu Epsilon's official organ has featured local chapter news in its fall issue and promises to publish late developments in its forthcoming spring publication.



Row I: Karl Siewers, Marge Pagschke, Jim Sondberg, Pagschke, Jim Sondberg, Altshuler, Walter Feibig, Brb Quast, Joseph Urbancek, Barneney Coagrove, Ralph Monfield, Row 2: Ann Ockhill, Connie Certim, Challotte Krause, Fitz Meyer, Mary Dillon, Lesile Sissman, Roya Hornacek, Darothy DeVries, Helen Wirtsh



#### Association for Childhood Education

Row I: Marian Caruso, Angela Caruso, Mary Facella, Mary Baur, Caleita Waqner, Virginia Maloney, Elaine Kraniewski, Marqie Paqe, Marian Burke, Louise O'Connor, Peg Mahoney, Mary Ellen Foran, Rosemary Walsh, Betty Mostelith, Ruth Olson. Bow 2: Helen Jean Clancy, Phyllis O'Connor, Leona Palka, Loraine Markskahler, Marqy Beth Fairbairn, Mary McBride, Nancy Tucker, Elaine Ehlers, Gedila Garo, Bettyl Hannah.

 $\mathbf{T}$ HE Chicago Teachers College student branch of the Association for Childhood Education is a local branch of the international organization bearing the same title. Its purpose is to provide an opportunity to broaden professional experience. During the year meetings were held once a month with outstanding leaders in the field as guest lecturers. Among these were Hilda Beals of England, Clara Lyden of Francis Parker School, Henry Geilen of CTC, and Clarabelle Baker of National College of Education.

Social activities of the year were the traditional Christmas festival and the semi-annual Silver Teas given for the benefit of the convention fund. Delegates this year attended the State Convention of the Association at Springfield, Illinois

Officers for the past year were: Lorraine Serp, president; Betty Hannah, vice president; Grace Loescher, secretary; and Shirley Stack, treasurer. Faculty sponsors for the group were Miss Ellen M. Olson, and Miss Dorothy E. Willy.



Row I: Ramona Holcombe, Mary Pat Ward, Pauline Trautwein, June Engatraum, Jean Taub, Rhoda Diamond, Marquerite Schnitzer, Sylvia Spallina, Gerdie Brehme, Shirley Stack, Ms.; Malone, Anna Marie Porter. Row 2: Laurie Sweeney, Uvian Fried, Doris Smith, Rosemary Ward, Dove Kesselman, Elaine Kitzer, Lorraine Serp, Ann Ealtswaithe, Connie Walsh, Ann Joyce, Grace Losecher.

### Physical Education Majors



Row 3: Adrian Hartl, Carl Brizzolara, Harry King, Peq Kinsella, Barney Maloney, Hank Springs, Ray McDade, Earl Keate. Row 2: Sidney Rothstein, Ray Burke, Mary Keenan, Rita O'Grady, Gayle Vitinghoff, Vivian Hedy, Virginia McNamara, Denny O'Brien. Row 1: Bob Moore, Bob Ellsworth, Sylvia Zimmerman, Pat Young, Ursula Maethner, Peg Connelly, Carmella Seritella, Pete Bruschi, Lenny Burski.

If the demand for Physical Education teachers can be taken as a criterion, the role of the P E majors today assumes one of major proportions. It is significant to note that the freshman P E class is double the size of the upper classes, notwithstanding the present total of twelve males in the whole group.

Not only have the gymnasts provided the bulk of College athletic talent in intra-mural as well as varsity participation, but they have also contributed handsomely to the cultural activity program of the college. Class offices, student council, and most CTC organiza-

tion groups, number P E majors high on their lists of active participants.

Chairman Joseph Kripner of the P E department incuparated two years ago, an orientation program for freshmen to give them a basic background of physical education. Lectures by experts in the various fields of sport as well as a well-rounded activity program, have given the frosh a clearer picture of the importance of physical education, which has apparently provided the department with a greater influx of potential P E majors.



Row 3: Bert Ellis, Gus Ziages, Ieador Salerio, Helen Flaherty,
Mary Churchill, Mary Charkowski, Jack Mahoney, Gene Long,
Row 2: Hans Piltz, Jim Sullivan,
Jo McKee, Meryl Zambon, Alton,
Jo McKee, Meryl Zambon, Alton,
Henziger, Bonnie McCarthy,
Penny Anthony, Mary Catherine
Burgan, Violet Lehman, Al Douglas, Chuck Steinmetz Row I: Joe
Tadelman, Elleen O'Brien, Ann
Callaghan, Bernice Sobel, Marian
Sobel, Mable Saucier, Elemance
Krestan, Marge Polerecky, Jwan
Smith.

### Phi Alpha



Row 1: Elaine Ehlers, Bobbie McCabe, Mary Caplis, Rosemary Ward, Frances Peickert, Jeanne Taub, Mary McBride, Elsie LaForge, Lorraine Markstahler. Row 2: Robert Given, Eleanor Wolnard, workli, Betty Monteith, Mary Ellyn Grosshans, Betty Rohity, Gerlie Bethne, Geneviev Johnson, Betty Jane Bridges, Ruth Thiele, Pat Stemens, Mitchell Hassen, Row 3: Leslie Sissman, Lorraine Sept, Grace Westberg, Hore Knehue, Bettylu Hannah, Leenn Palka, Una Steckman.

FOUNDED as a club for music majors, Phi Alpha has, however, during the last year, extended its membership to other music lovers also. Under the guidance of its officers and Frances Peickert, sponsor, the club has held several teas, climaxing the semester with the Phi Alpha dinner. During the last year the club has been an agency for Chicago Symphony Orchestra popular concert tickets and consequently has sponsored several concert parties.

Spring officers are Genevieve Johnson, president; Eleanor Wojnarowski, vice president; Crystal Groom, recording secretary; Dorothy Kelly, corresponding secretary; and Grace Westberg, treasurer.

#### Industrial Arts

SERVICE has keynoted the year in the industrial arts department. This service has made itself evident in activities benefiting the College itself, in the industrial training being afforded to boys and girls in the elementary and high schools of the city, and in its contributions to the defense industries of the city. The department has also supplied numerous instructors to the naval training school at Navy Pier and to training schools the country over.

In the fall a course in elementary aviation was introduced as part of the industrial arts curriculum. This course, which was enthusiastically received, is designed to prepare students for teaching aviation in the upper elementary grades.

The CTC honor roll of men in service was made by students in industrial arts and was designed by Mr. Coleman Hewitt of that department. Other evidences of the work of this department are displayed in the industrial arts showcase.





J UST a year ago the art majors established the Art Guild, an organization which has as its two-fold purpose the furnishing of extra-curricular art experiences and the furthering of the social activities within the art department. This year they have successfully accomplished these purposes.

Among their projects for this year was the holding of a spaghetti dinner with Arturo Fallico as the chef. The settings were artistically arranged in Latin-American motif, and the meeting was highlighted with an illustrated lecture by Miss Ruth Dyrud, describing her experiences on an eastern tour.

Homecoming also saw the Art Guild active.

This year it sponsored a display of the different types of art work being done in the department. Members of the art guild were responsible also for the lunchroom decorations at that time.

Under the guidance of Henry Geilen a group of twelve art majors made a set of murals for the Bureau of Volunteer Services of the Office of Civilian Defense. The first group tells of the development of liberty in America, from the settlers up to the present day. The second group describes the liberties present today.

Government of the Art Guild rests with the Guild council composed of two representatives from each class. It is this council which is largely responsible for the activities of the group.







# SENIOR DIRECTORY, JUNE, 1943

		, , , ,	_
Adams. Ola, 3809 S. Damen	Vin. 3169	Kelly Bohert 9927 S Longwood	Ced. 1445
Albiniak, Theadore, 5916 Madison	Col. 6240	Kelly, Robert, 9927 S. Longwood Kenny, Anne, 815 W. 54th Pl.	Bou. 7878
Alke, Grace, 4217 N. Kildare Anderson, Robert, 9233 Essex Anderson, Warren, 7733 S. Michigan	Kıl. 1081	Keough, Marguerite, 9014 S. Loamis	Bev. 6218
Anderson, Robert, 9233 Essex	Sou. 5712	Kinsella, Margaret, 1319 E. 72nd Pt	Dor. 1583
Anderson, Warren, 7733 S. Michigan	Rad. 6669	Kinsey, Gordon, 3412 Walnut Kinsey, Mary Elizabeth, 10510 Hoxie	Van. 9628
Applebaum, Frances, 718 Monticello	Van. 4978	Kinsey, Mary Elizabeth, 10510 Hoxie	Sou. 2343
Aries, Beverly, 3830 W. Congress Barry, Florence, 7450 Luella	Van. 2719	Kirk, Margaret, 8108 Green	Ste. 8531
Boll Fraderick 9252 S Carporter	Вау. 5328	Kiss. Sarah, 2141 N. Spaulding Klaper, Shirley, 3925 W. Fillmore Klinke, Ruth, 923 W. 86th St.	Сар. 5678
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